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CLARK GARDENS

"Chrysanthemums of Character"



1929

Pasadena, California

Greetings

TO OUR FRIENDS AND CUSTOMERS:

We announce that our establishment at 1250 South Fair Oaks Ave., Pasadena, is our one and only Flower Shop. This is located at Columbia Street beside the entrance to the Raymond Hotel.

In addition to chrysanthemums we carry the usual line of spring and fall plants, also a limited number of small shrubs. We are careful in the selection of our seeds and have a choice line of colors in the varieties we stock.

We wish to thank our many friends who have shown us it is not necessary to have a shop in the most congested part of town, with all the joys of commuting to one's car after making a small purchase. We appreciate your coming to us here, at the Gardens, and hope we can continue to give you satisfactory service. Your kind comments on our bouquets and baskets offend us not at all.

Also wish to express our appreciation to those who so kindly "pass us along" when flowers are needed for funerals. Our Sprays are in constant demand, and we thank the thoughtful friends who mention us at such a time.

Our telephone is Terrace 1621. Let us continue to serve you.

CLARK GARDENS
Pasadena, California

MEMBER: *Chrysanthemum Society of America.*

NOVELTIES

\$1.00 each. \$10.00 per dozen.

FRIENDLY RIVAL—A rich bright gold of a shade different to the general run of yellows. Deep in tone and yet bright, difficult to name but easily picked from a score of its own class. Form especially fine, with upcurled tips and backs of petals highly burnished. No hesitation in recommending this.

GARNET KING—A stately satisfactory red, the real thing; not a red and gold, but red—nothing else but. We've watched a long time for this one, with many disappointments and we are proud to offer it now. Reflexed form with a velvety finish to the petals showing off to perfect advantage the dark even color. Stem very slender and erect, tending strictly to business with no flopping. Late.

PRIDE OF RICHMOND—A pink that is equally good disbudded or grown naturally to sprays. Color a clear medium shade with no lavender. Openly incurved, of good size but not a heavy bloom. Stem strong but not heavy, holding flowers proudly aloft.

NEW AND SCARCE VARIETIES

50c each. \$5.00 per dozen.

CINCINNATUS—Exquisite shade of orchid, softly incurved. Low growing with firm straight stem and wide sprays.

DETROIT NEWS—Orange bronze. Loosely incurved.



Dr. J. Inglis



Golden Measure

DR. J. INGLIS—Bright mauve with silver reverse, a striking contrast. Strong grower with heavy foliage and stout stem. Outstanding.

GOLDEN CELEBRATION—Medium shade of yellow, very pleasing. Wide petals rather straight, form very large, not too dense bloom. In shape very like Adrian's Pride but a softer color.

GOLDEN MEASURE—Fine deep gold. Solid bloom. Low growing.

HONEYDEW—A cool lustrous yellow with a glinting polish to the upturned surface of the petals. Neither smug nor shaggy. Just right.

INDIANOLA—Early bronze with shading of old gold. Large irregular flower. Strong growth.

LUSTRE—Early lavender with deep rosy tinge. Incurved. Fine early variety.

MARION SEMLER—Exhibition bloom a rich wine-red in color, only one of this shade. Incurved but not too solidly, a most desirable form. A long season of bloom. Splendid keeper.

MISS RITA MITCHELL—Enormous bloom of old rose tan. Distinctive in color and a fine exhibition.

MRS. JULES LEEDS—Gorgeous combination of blood red and tan. Eccentric arrangement of petals. She's "different" all right.

ROSE GLOW—Early blooming lavender of low habit. Open form with slight quill to the petals showing deeper tones where rolled. Quite different to the cool light coloring of Cincinnatus, this one earns its name by its warm rosy glow. Strong grower.

THOMAS W. POCKETT—Pink mate to Louisa and Yellow Pockett, completing the triangle of pink, white and yellow. Same huge form and good habits. Identical in every way but color. Supply limited.

STANDARD VARIETIES

30c each. \$3.00 per dozen.

BLACK HAWK—A deep velvety red. Never very large, even with disbudding, it is satisfactory grown naturally to sprays.



Distinctive

BRONZE TURNER—The newest of this famous family. Same incurved form as the others but with an exquisite blending of color from creamy yellow in the center to soft fawn with Van Dyck brown shadings on the lower petals. A luscious creamy fluff that looks good enough to eat.

CHEROKEE—Rosy bronze of great size. Fine variety. Late.

DECEMBER BEAUTY—Solid heavy bloom, white with pink shadings. Late.

DICK WITTERSTAETTER—Dark red, loosely incurved, with wide petals.

DISTINCTION—Deep pink slightly incurved. Stem unusually rigid with strong dense foliage. Late.

GLADYS PEARSON—Good Thanksgiving number. Upper surface of petals apricot with reverse of buff, brightening to orange under artificial light.

GOLDEN MISTLETOE—Light yellow, incurved. Very late.

HELEN FRICK—Good solid bloom, both in form and color. Outer petals reflex a bit to relieve the stiffness. Even shade of orchid. Fine late one.

LOUISA POCKETT—Huge white incurved ball of perfect form and good habits. Foliage very large and profuse. Exhibition. Mate to Yellow Pockett. Midseason.



Majestic



Miss Millicent Rogers

MAJESTIC—Brilliant coppery bronze, no shading, just the one tone. There are many bronzes but only one Majestic. Good stem and heavy foliage. Easily the leading bronze. Late.

MISS EMILY MORRISON—Exhibition bloom, loosely incurved, a huge cream puff.

MISS MILICENT ROGERS—Curly irregular flower, roughly classed as a bronze but that doesn't tell the half of it. Beautifully shaded in salmon pink tones, lighter or darker as it sees fit, but always attractive.



Mrs. Charles Fox

MRS. CHARLES FOX—Brilliant yellow. Wide straight petals reflex to form heavy showy bloom. Even among the brighter colored, this one hits the eye with a keener punch.

MRS. E. KERSHAW—A clear tan bronze, no shading. Well formed, with unusual depth and strong stem. Tall. Finest of its type.

MRS. NELLIE T. ROSS—The soft luminous yellow of Honeydew, but a larger bloom. Splendid cut flower. Loosely incurved.

NEW JERSEY—One of the loveliest varieties we have seen. In form resembling Katherine Twigg but with a broader spread of petals. Beautifully tinted pink like the inside of a shell. Nothing daintier in any flower. Midseason and late.

OCTOBER ROSE—Soft rose color, incurved. Very straight stem not too heavily foliaged. Early.

POCKETT'S CRIMSON—Deepest velvety crimson with reverse of gold. Huge reflexed bloom. Midseason.

PURPLE KING—Reflexed purple, on the mulberry order. Prolific.

SEMINOLE CHIEF—Blended chestnut and old rose. Petals slightly rolled, reflexing to form huge bloom bearing close resemblance to a ribbon pompon. Exhibition.

SNOWWHITE—Pure white incurved compact bloom. Very prolific with dense dark foliage close up. Splendid cut flower and keeper.

SYLVAN TINTS—Cardinal with tan reverse. A good late one with coloring different to the general run.

THANKSGIVING PINK—Not "pink" as one would infer from the name but a warm lilac. Does not fade. Fine for Thanksgiving and later.

VERMONT—One of the largest. Enormous bloom of bright lavender pink. Wide petals reflexed and rather tangled. Tall. Midseason.

WHITTIER—Perfect incurved form of Major Bonaffon but with better foliage. Also a little brighter color. Fine cut flower. One of the group that blooms into the New Year. Late.

WM. H. WAITE—A glorious bronze. We speak conservatively. Two tones, a bright chestnut and an old gold. Exhibition size. He's all right.

W. N. RUDD—Terra cotta red with golden bronze reverse. Large full head on strong stem not too tall. Prolific. Midseason.

YELLOW POCKETT—A mate to Louisa Pockett in soft light yellow. The largest of this color in the Gardens. A finished incurved form, good habits and long season of bloom. With its great size it leads in popularity.

STANDARD VARIETIES

20c each. \$2.00 per dozen.

ARDIAN'S PRIDE—Intensely bright yellow, stiff petals standing well out to form globular bloom. Fine commercial. Prolific bloomer. Midseason.

CHIEFTAIN—A real pink, not the largest size by any means, but delightfully colored. Incurved.

HARVARD—Dark crimson. Very late, lasting to the end of the year. As it is never one of the really large ones it is very good grown naturally rather than disbudded.

MARY MASON—A beauty. Large bronze of the popular old rose shade. Beautifully formed in an irregular careless way.

NIAGARA—Exhibition bloom of creamy white, with tremendously long petals, rolled a little but not curled. Easily seen where it gets its name. We do not recommend it as a cut flower for to our way of thinking the petals become dislodged too easily, but for show in the garden it is unsurpassed.

SUNGOLD—Very bright yellow. Odd form like a sunburst.

*Niagara**Captivation***NEWER ANEMONES**

50c each. \$5.00 per dozen.

CAPTIVATION—Old rose bronze of a shade distinctively its own. Wide flower but no crowding in the sprays. Not a bushy plant at all, making a splendid cut flower with its clean straight stems and lovely bloom. No other anemone remotely like it.

MRS. A. G. WILSON—Large white anemone in wide free sprays. Petals are quilled, giving flower a starry wide-awake appearance. Fine for blending with the bright colors in cutwork.

ANEMONES

30c each. \$3.00 per dozen.

BUFF QUEEN—One of the loveliest of the anemones. Pastel colored. The fluffy cushion of florets forming the major part of the flower, the rays very short. Extremely floriferous. With its flexible stem, well built sprays, and exquisite coloring, it makes a fine cut flower.

CHESTNUT—Blending of chestnut and old rose. Good color and very popular as a cut-flower. Midseason.

IZOLA—Most prolific of all anemones, with wide spread of bush covered with the amaranth rose colored flowers. Fine pot plant.



Mrs. C. J. Wolfe



Liberty

MRS. C. J. WOLFE—A flower that keeps you guessing. When it first opens the thing that draws your attention is a smudge of snuff brown directly in the center, just as if a small boy had gone around and with a pudgy thumb touched up each white bloom. You are not sure you quite like it, but as it develops and the florets open the smudge disappears and you have the starry beautiful white anemone without a flaw.

PETER PEARSON—The heavyweight of the anemone group. High raised cushion of soft buff surrounded by a forest of row after row of rays softly pink giving one the impression of a well poached egg on a particularly chunky piece of toast. Very bushy growth with strong stem and foliage and could do nicely with a little disbudding. Latest anemone in the gardens.

POMONA—An exquisitely beautiful flower. Like Venus the quality and arrangement of petals give a foamy appearance, a glisten "something" that others lack. Color a pearly white with creamy center.

ROSE ROYAL—The flat anemone type where the cushion is not raised above the level of the surrounding rays. The color throughout is a soft violet rose. Main characteristics are the dwarf growth and mass of bloom. It is especially recommended where goodsized flowers are required without the very tall growth which usually accompanies these. Midseason.

SUNSHINE—No question of it. Gleaming, vivid. Heavy round cushion with strong rays. A yellow to lighten any corner. Most prolific, every spray a solid mass of bloom. Right for Thanksgiving.

TRIUMPH—The largest anemone in captivity. Color a bright bronzy gold. When disbudded this attains a good eight inches in diameter, and never fails to elicit comments and inquiries as to just what it is. Showy as it is however, some prefer the natural sprays. These are very shaggy with long loose rays, many blooms to a spray. Strong grower producing a wealth of flowers to every plant. Late midseason.

TUSCOBA—Tuscoba is yet another type not so solidly built as the others and with the ray petals slightly quilled. This gives the flower a chance to show off its two colors; soft old gold contrasting with the Indian red lining. Stems are strong and slender and although there is a profusion of bloom, there is never the heavy bush of the others. Late.

SINGLES

Clark Gardens Introductions of 1929

50c each. \$5.00 per dozen.

BELLE MAC—Chestnut bronze single of the sturdiest build. A clear even color with no shading. Petals very long but held firmly with no flopping. Coming in late it attracted special attention as the others of its type had finished blooming. A consistent late bloomer and one fine single.

MAUD EATON—Light cool shade of yellow. Large single with a most peculiar arrangement of petals. Outer ones straight and conventional, but around the center is a circle of jazzy partially rolled petals, each one curling away in a different direction from its fellows. Highly artistic. Stem wiry and strong, holding flowers apart in the widest sprays of our experience. Extremely floriferous.

MRS. F. J. MILLS—Terra cotta, from start to finish the same lovely shade. Does not have to fade to it, it is there when the bud first opens. Strong grower, both in stem and flower, and either in the garden or vase is without a peer. Midseason.

NEWER SINGLES

50c each. \$5.00 per dozen.

LIBERTY—The long-looked-for single. Strong growth and wide sprays with rigid stems holding each flower just far enough from its fellows to prevent any suggestion of crowding. Flower is beautifully formed, each row of petals a little shorter than the last so that all are in evidence at once and equally prominent, giving a wide-awake appearance. Color a rich Indian red suffused with gold. A row of short petals around center rolled showing gold reverse, heightening the starry effect. To those appreciative of color not seen in every garden we recommend Liberty. Late.

MOLLY GODFREY—Pink single of the strongest type. In form and growth closely resembling Louise Mayo, but unlike the latter its color is solid and unshaded. The reverse of bushy, each spray is clean-cut and well formed. Not tall and floppy as Mrs. Godfrey, but with a color very similar.

SINGLES

30c each. \$3.00 per dozen.

BRONZE BUCKINGHAM—Lovely shade of bronze with a warm rosy tinge. Strong flat single with a straight stiff stem. Inclined to cluster and make more graceful spray if a bud or two is picked off.

BRONZE MOLLY—A tawny beauty of amber and maize yellow. Strong flat flower that looks right up at you in alert wide-awake fashion. Tall with rigid stems and not so dense foliage. Flower measures four to five inches across. Late midseason.

ELLA GILLIFORD—Salmon pink, a clear even shade deepening toward the center almost to an ecru. So double it is open for some time before center shows. Those preferring the pastel shades, yet with nothing washed-out about it, should not overlook this one.

GLORIANNA—Amber bronze with pink shading. Large spray with wiry stem. Very prolific.

GOLDEN MARVEL—Wide-awake strong clear yellow single. Larger than Golden Sun and a little brighter in color. Good open sprays. Stands up well with no flopping anywhere. Fine cut flower. (See front cover.)

HELEN HUBBARD—Fine crimson decorative. Rich velvety color that does not fade. Lower petals from two to three inches long and each succeeding row a little shorter with a slight roll, differing from the usual arrangement of petals in a single. Slender rigid stems and good open sprays. Late.

JOYCE STROWLGER—Small salmon pink daisy shading to apricot, most unusual coloring.

LADY ASTOR, M. P.—Every inch an aristocrat. Holds her head up on a fine erect stem without being too heavy, produces a mass of bloom and holds her color well. Deep crimson. Late.



Laona



Louise Mayo

LAONA—Largest pink single with very long petals. Prolific, producing masses of bloom. For cutting there is none finer. Late. May be disbudded.

LOUISE MAYO—The most exquisitely beautiful single in the field. Strong wide petals stand out with no suggestion of flop and show in every detail the lovely results of Nature's paintpot. Offhand we surmise the Artist took Bronze Molly as a background, then while the paint was still wet softly brushed in a surface of salmon pink tinged with lavender. He didn't completely cover the background and amused himself by using first one brush and then the other. The result is a blend of all three which our Thesaurus does not seem to have a word for. If you want something loud and showy, pass this up, but if you are of those who appreciate the odd and beautiful in color, don't miss Louise Mayo. You'll be repaid.

MOLLY HUNT—A fitting mate to Golden Marvel. The same strong type with petals that stand out flat and hold their position. Ideal sprays with just enough on each but no crowding. Only white single in the collection. Recommended.

NACORA—Exhibition single. Very heavy flower of a bronzy gold color. Dense foliage and rather low growth. Recommended for disbudding.

SARA G. VERITY—Bright lavender single with gold center. Not much body to it but a good color.

SINGLES

20c each. \$2.00 per dozen.

CHARLES FAIRS—Old rose bronze. Strong stem and foliage. A fine variety. Late.

DAZZLER—One row dark velvety red petals with gold center. Long graceful stems firm enough to uphold the sprays without being stiff. A popular variety for cut work which answers the midseason need for a red single.

GOLDEN SUN—Brilliant yellow. One of the strongest and most prolific singles in the Gardens. Fine for cutting as it stands up well and there is surely nothing stingy about the number of stems it gives you. Midseason.

IDA CATHERINE SKIFF—Apricot bronze. Extremely popular both in the field and as a cut flower. Stems as graceful and flexible as a lead pencil support the heavy sprays. Midseason.

MRS. E. D. GODFREY—Light pink with yellow center. Very long stems so that good supports should be provided. If this is done, nothing could be more satisfactory for a good late pink.

MRS. MAZEY—The bronze sport of Mrs. E. D. Godfrey and her duplicate in everything but color, an exquisite shade of tawny bronze. One of the latest singles to bloom and one of the most satisfactory.

OLD GOLD—And that's what it is, a bit of old gold. Possessing a shade that is seen in no other. The flower measures an inch and a half across with scads to a spray.

POMPONS

Clark Gardens Introductions of 1929

50c each. \$5.00 per dozen.

NANCY ELLEN—Seedling of Bright Eyes. Like its parent, Nancy has a bright mahogany center surrounded by soft pink, but there the similarity ends. She is larger with much wider sprays, and in her small way producing a young mass of bloom. Low growing. Early. A charming variety.

ROBERT DELOS—Small pompon of a gleaming chestnut bronze, evenly colored with no shading, after the manner of Majestic. Well rounded flower in open sprays. Lasts a long time. A fine bronze.

THE HEART LADY—Rich shade of mahogany red. A loosely formed pompon of large size but low growth. Does not show the usual tendency to fade but holds up an incredibly long time. Like the one for whom this variety has been named, The Heart Lady "wears well." Midseason.

POMPONS—NEW VARIETIES

50c each. \$5.00 per dozen.

CLARET—Bright violet, a brilliant shade for those who like this color. About the size of Nuggets but with more flexible stems. Holds its color well and it fine for cutting.

COQUETTE—Peculiar shade of ashy lavender, seen in tapestries. Low growing but flower average size. In the right setting it is very fine. Early.

GOLD COIN—Bright yellow. Large size, flat type. Late.

GOLD DROP—Golden bronze, more pronounced in coloring than New York though on that order, and the beautiful rounded form of Pink Dot. A strikingly lovely variety.

LUCINDA—Rosy mauve on the order of Mrs. Chester Robinson but brighter, and much more round. Sprays are more open with flexible stems and less foliage. Midseason. Splendid cut flower.

NUBIAN—A real mahogany, not a bronze. Large size pompon arranged in sprays just made for cutting. Clean cut and with distinctive coloring, we recommend it highly. Early.

ORANGE PRINCE—Bright orange, medium size. Heavily foliaged.

POMPONS

30c each. \$3.00 per dozen.



Dream



Juva Nicholson

AUTUMN GLINTS—Large pompon with strong stems holding the flowers apart in the widest and most numerous sprays seen at the Gardens. Prolific hardly expresses it. Color a light golden yellow tipped with bright bronze toward the center. None finer of this type. Early.

BOKHARA—An old rose bronze that is fittingly named. They make this coloring in the East and you will find it in some rare old rugs. Not a very large pompon and under medium height. Early.

DREAM—That's it, all right! A pink dream! Not lavender nor any other color but pink, in a shade all its own. Try it!

FIREBIRD—Far and away the most popular flower in the Gardens at Thanksgiving. The graceful shaggy flower of flaming red and gold is borne in loose sprays on long stems and seem to just fit the holiday season.

FLORA—Deep red, loosely formed pompon, not at all the heavy compact type. Sprays wide and holding many blooms, well spaced. Graceful stems. Midseason.

JOLO—Bright mahogany red. Excellent color which does not fade quickly. Nothing pale about this bird. Late.

JUVA NICHOLSON—Large rounded pompon in well spaced sprays. Bronzy yellow showing orange in contrast with lighter ones like Yellow Fellow. Compact grower. Is proving tremendously popular.

LORRAINE MEECH—A fine late bronze. Flower very like Rowenna but quite different growth. Lorraine holds her arms wide apart and it would be impossible to make two flowers on the same branch touch each other. As there are many branches the effect is to give a good general surface of bloom with no clustering.

MRS. CHESTER ROBINSON—Deep old rose lavender. Good strong sprays. Bloom may start in midseason but Mrs. Chester will be there when the curtain falls. Very late.

MRS. WM. R. STAATS—Lavender pink of clear even shade which retains its color well. Beautifully formed flower with rather dwarf growth. Midseason.

OLD MISSION—Rose pink with a darker center, a striking contrast. Fine sprays.



Pink Dot



White Caps

PINK DOT—Very full and rounded though not large, borne in tall graceful sprays. Color is pale rosy pink with crimson dot in the center. Lasts well on or off the bush and the finest type for cutting. Early.

RED BEU—A brilliant bronze. We term it henna; that might not fit your idea of it but it is the nearest we can come to it, and certainly it shares its color with no other variety. Firm stems hold the large flowers apart in wide sprays. Late.

SHAKER LADY—Lavender with faint creamy tint at tips of petals. A beautiful color. Midseason.

UNALGA—Intensely bright yellow flowers of the large type in wide spreading sprays. Fine late one, lasting to the end of the year.



Yellow Fellow

WHITE CAPS—Pure white well rounded pompon. Firm stems hold generous sprays well open with never a suggestion of clustering. Splendid cut flower and an absolute white. Midseason.

YELLOW FELLOW — Undoubtedly the finest pompon in clear shining yellow we have ever seen. Well rounded but not too solidly built, in fine well-spaced sprays. Stems firm and stocky. No shilly-shallying about Yellow Fellow. He possesses a spine.

POMPONS

20c each. \$2.00 per dozen.

ADELAIDE—Very well rounded pompon of an even mahogany brown. Darkest early, bronze with straight strong stem and good open sprays. None finer as a cut flower. Comes early but lasts through until late midseason.

BRONZE QUEEN—Medium sized pompon. Rich mahogany bronze, most strikingly colored of them all. Easily the deepest in tone. Splendid for contrast.

BUCENA—Light bronze $1\frac{1}{2}$ inches in diameter, compact and well formed. Sturdy growth and flowers spaced apart to form good appearance. Right for Thanksgiving.

CAPT. COOK—Rose pink pompon, taller than the average, flowers form good clusters. Petals are notched giving the blooms a feathery appearance. Midseason.

CHICAGO PEARL—Solidly built pure white pompon. As the flowers are inclined to cluster, it is best for disbudding. A round miniature snowball when disbudded. If you are looking for something artistic and graceful leave the Pearl alone. Late.

EL RENO—Very dark bronze with light gold shading. Good long stems and open sprays. Late bloom, good for Thanksgiving.

ERMALINDA—Rosy lavender with dark wiry stems and slender sprays. Early.

FELICE—Orange bronze, very full and rounded. Wide sprays.

NEW YORK—Bud appears as a rich scarlet, which opens to a deep golden bronze, the scarlet being retained in the center until flower is fully developed. The two colors form a wonderful contrast. Long strong stems support colorful sprays. Late.

PIGMY—Soft shaded pink in very full sprays. Very bushy. Late.

ROWENNA—Fine pompon with long strong stems. Each petal cupped to show a rich cocoa brown with reverse of golden bronze. Heavy graceful sprays of flowers that do not cluster but just touch each other. Late midseason.

YULETIDE—Named for the December season it blooms in. Foamy white sprays supported by erect stems. Very bushy. Fine pot plant.

BUTTONS OR BABY POMPONS

30c each. \$3.00 per dozen.

AGNES—Low growing pompon of the large button type. Dark rose pink with cinnamon shading toward the center.



Bright Eyes

BRIGHT EYES—Blush pink with bright mahogany eye in the center. Dwarf, but not the compact form of Baby Doll, growing to separate sprays. Nothing finer for a mahogany table. Midseason.

BROWN BEAUTY—The latest bronze in this class, not maturing before December. A real brown relieved by lighter reverse. Strong bushy growth and many blooms.

DAINTY MAID—Palest shade of pink with a deeper rose in the center. Daintiest of all the buttons. Good sprays.

HILDA CANNING—Large compact button. Warm bronze tinged with a deep old rose in the center. A favorite. Late.

LITTLE TRUANT—The latest of them all. Tiny brown fellow, very small and very dark. A cute little scamp.

MARGUERITE CLARK—Rose pink. Taller than the average button type with loose and gracefully arranged sprays. Late.

NUGGETS—Rightly named. Truly bits of bright gold. One of the earliest. Low bushy growth with very stiff stems bearing many flowers but none in clusters, each one being borne on a sufficiently long stem to hold it apart and show the individual beauty of each. Vivid clear yellow with no shading. Would make a wonderful border.

SVEA—Large button. Bright orange with dark mahogany bronze center. Extremely bushy growth with good surface of flowers adapting it for border. Midseason.

VARSITY—The midseason yellow button, a soft lovely shade. Good long stems with fair size sprays.

BUTTONS

20c each. \$2.00 per dozen.

BILLY BURKE—One of the daintiest and most satisfying of the small bronzes. Low growing with good sprays and a color that is uniformly good. Very late.

CHRISTMAS GOLD—About an inch across, very solid and a bright glowing gold. Long free spray. A most satisfactory variety.

CHRISTMAS PINK—Tiny pompon of a deep rose color, not pink at all as the name implies but verging on the mauve. Does not begin blooming until December and lasts for a long time.

NEMO—Very solid, evenly formed little blooms of a soft creamy shade. Doesn't bloom before December and is still producing in January. You appreciate it then.

FEATHERY OR SPIDERY CARIETIES

30c each. \$3.00 per dozen.

FUGI—Large wisteria spider. Very narrow petals stretch themselves out from the center for several inches, then curl a little. Stem slender but strong. Foliage very scant. If you are looking for something stiff, bushy and conventional, stay away from Fugi. He is sprawly and slender and likes to loll over the edge of a terrace or something like that. So please don't select him and then complain that he's not like Yellow Fellow or his kind. Of course, he's not, we never said he was. He's a vagabond, and we like him just the same.

RAYONNANTE—Needs a little class all to itself, being quite unlike any other. If your preference is for the stiff conventional arrangement you need not read any further, you will not like Rayonnante. Long graceful sprays of a shimmering hydrangea pink, many of them to a plant, bringing a gasp of admiration from the visitor who sees it for the first time, that's Rayonnante. Just a shaggy pink glory. Early.

THE DEAN—Creamy white feathery variety. Center is whorled and petals softly rolled. Unlike the usual spiders the growth is not sprawly but has good straight stems and shapely sprays. Fine to mix in bouquets.

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Buff Queen	- - - - -	9	Joyce Strowlger	- - - - -	11	Pomona	- - - - -	9
Capt. Cook	- - - - -	15	Juva Nicholson	- - - - -	14	Pride of Richmond	- - - - -	4
Captivation	- - - - -	8	Lady Astor	- - - - -	11	Purple King	- - - - -	7
Charles Fairs	- - - - -	12	Laona	- - - - -	11	Rayonnante	- - - - -	17
Cherokee	- - - - -	6	Liberty	- - - - -	10	Red Beau	- - - - -	15
Chestnut	- - - - -	9	Little Truant	- - - - -	16	Robert Delos	- - - - -	12
Chicago Pearl	- - - - -	15	Lorraine Meech	- - - - -	14	Rose Glow	- - - - -	5
Chieftain	- - - - -	8	Louisa Pockett	- - - - -	6	Rose Royal	- - - - -	9
Christmas Gold	- - - - -	17	Louise Mayo	- - - - -	12	Rowenna	- - - - -	16
Christmas Pink	- - - - -	17	Lucinda	- - - - -	13	Sara G. Verity	- - - - -	12
Cincinnatus	- - - - -	4	Lustre	- - - - -	5	Shaker Lady	- - - - -	15
Claret	- - - - -	13	Majestic	- - - - -	6	Seminole Chief	- - - - -	7
Coquette	- - - - -	13	Marguerite Clark	- - - - -	16	Snowwhite	- - - - -	7
Dainty Maid	- - - - -	16	Marion Semler	- - - - -	5	Sungold	- - - - -	8
Dazzier	- - - - -	12	Mary Mason	- - - - -	8	Sunshine	- - - - -	10
December Beauty	- - - - -	6	Maud Eaton	- - - - -	10	Svea	- - - - -	17
Detroit News	- - - - -	4	Miss E. Morrison	- - - - -	6	Sylvian Tints	- - - - -	7
Dick Witterstatter	- - - - -	6	Miss Millificent Rogers	- - - - -	6	The Dean	- - - - -	17
Distinction	- - - - -	6	Miss Rita Mitchell	- - - - -	5	The Heart Lady	- - - - -	13
Dream	- - - - -	14	Molly Godfrey	- - - - -	10	Thanksgiving Pink	- - - - -	7
Dr. J. Inglis	- - - - -	4	Molly Hunt	- - - - -	12	Triumph	- - - - -	10
Ella Gilliaford	- - - - -	11	Mrs. A. G. Wilson	- - - - -	8	Tuscoba	- - - - -	10
El Reno	- - - - -	15	Mrs. C. Fox	- - - - -	7	T. W. Pockett	- - - - -	5
Ermalinda	- - - - -	16	Mrs. C. J. Wolfe	- - - - -	9	Unalga	- - - - -	15
Felice	- - - - -	16	Mrs. C. Robinson	- - - - -	14	Varsity	- - - - -	17
Firebird	- - - - -	14	Mrs. E. D. Godfrey	- - - - -	12	Vermont	- - - - -	7
Flora	- - - - -	14	Mrs. E. Kershaw	- - - - -	7	W. H. Waite	- - - - -	7
Friendly Rival	- - - - -	4	Mrs. F. J. Mills	- - - - -	10	White Caps	- - - - -	15
Fugi	- - - - -	17	Mrs. J. Leeds	- - - - -	5	Whittier	- - - - -	7
Garnet King	- - - - -	4	Mrs. Mazey	- - - - -	12	W. N. Rudd	- - - - -	7
Gladys Pearson	- - - - -	6	Mrs. N. T. Ross	- - - - -	7	Yellow Fellow	- - - - -	15
Glorianna	- - - - -	11	Mrs. W. R. Staats	- - - - -	14	Yellow Pockett	- - - - -	7
Gold Coin	- - - - -	13	Nacora	- - - - -	12	Yuletide	- - - - -	16

Terms of Sale



PAYMENTS: Cash with all mail orders.

PRICES in this catalog cancel all previous ones and are f.o.b. Pasadena, California. Carrier charges to be paid by the buyer.

SUBSTITUTION will not be made without the buyer's consent, but it would be well to state whether you wish us to do so or not. If so, we will do it honestly and carefully.

DELIVERIES begin about April 15th. Customers living nearby are notified and requested to call for their plants at our nursery at 1250 South Fair Oaks Avenue, Pasadena, when their order is ready. Small mail orders may be sent by Insured Parcels Post and are sent C.O.D. for the amount of the postage. The plants must be paid for in advance. We prefer to send all plants by American Railway Express, collect, however, but if there is no office of this company at the destination it will be necessary to use the mail. We deliver only first class plants out of 2½-inch pots to the carrier, after which they travel on the carrier's responsibility. For that reason, any claims for plants damaged in transit should be taken up by the buyer with the transportation agency at destination.

NO GUARANTEE: Every possible precaution has been taken to keep our stock true to name. However, we do not guarantee the variety or the crop and cannot be held responsible for either of them.

**No Complaints Will Be Considered After Plants
Have Been Held Ten Days**

CLARK GARDENS
“Chrysanthemums of Character”

PASADENA, CALIFORNIA



1250 SOUTH FAIR OAKS AVENUE
PASADENA, CALIFORNIA